



## ENSEMBLE MASSIMO & ONDIVA

ENSEMBLE MASSIMO & ONDIVA. As Joseph Tarradellas writes in his excellent book *Le Son suisse*, "the name Ensemble aptly defines the philosophy of this company founded by Urs Wagner in 1986 in Aesch (Switzerland): a group of objects working in perfect harmony". It was to experience this harmony and the care taken with each link that the public was invited in November to the salons of the Bedford Hotel in Paris. To achieve his goal, that is to say a sound that seems free from the colourations and limitations of electronics, not to mention those of the transducers, Urs Wagner has taken an interest in everything that is not visible but contributes to this sensation of unfettered music: on the one hand, the treatment of vibrations that interfere with the proper functioning of the electronic circuits and loudspeakers; on the other hand, the equalization of all the electrical masses and their convergence at a single point. The entire system starts with the power strip and ends with the phase-aligned two-way Ondiva loudspeakers. The diaphragms are gold-plated and the transducers are connected to the same ground potential as the electronics. The cabinet is made of seven different materials, and the whole thing rests on a spring-loaded stand ! Other noteworthy components include the Massimo Fuoco 2x100W 8  $\Omega$  hybrid tube/transistor integrated with circuits mounted on silent-blocks, a galvanic isolation transformer, and the Massimo Fonobrio MM/MC double mono and class A phono stage, which the designer has combined with an EAT C-Sharp turntable with unipivot arm and modified suspension.

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