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Ensemble Massimo Fuoco Integrated Amplifier

There are days when I dream of what it would be like to having my living room back. No two huge tube amplifiers residing on my living room floor and heating up my listening room even in the coldest winter days. Enter Ensemble's Fuoco Integrated amplifier that disappears quite nicely into my Silent Running Audio Craz rack. This hybrid tube input, solid-state output integrated amplifier also succeeds where many others fail. Rather than representing the best of both worlds, they're the worst of both technologies. Ensemble Audio Fuoco's tube uses specially sourced NOS British and German ECC81 tubes in the input stage and bipolar transistors in the output stage.

The most surprising aspect of the Fuoco's performance was its low end. My reference Magico S5 Mk. 2 speakers ruthlessly expose bass issues, and the Fuoco controlled the speakers with a firm hand on even the most challenging cuts. Higher up the Fuoco demonstrated its tube lineage on vocals and instruments with it harmonic recreation. Yet the Fuoco is super quiet despite the use of tubes in the input stage. Definitely a product for audiophiles looking to simplify their systems without sacrificing sound quality!